

Cooper Prize guidelines

THE ARTIST

The competition is open to all living artists born, residing or working within the South Yorkshire boundary.

A third party (e.g. gallery, agent or other representative) may submit work on behalf of the artist, but the third party **must** confirm the conditions stated **in the terms & conditions**.

THE WORK

The submitted entry (the “**Work**”) must be original, created in mixed media.

The work must not exceed 180cms in its greatest dimension. There is no minimum size limit.

The competition is open to both 2 dimensional and 3 dimensional works.

All entered work must have been completed within the last 3 years.

The work selected for exhibition must be available from 20 Feb – 21 June 2027

For a list of inadmissible works please refer to **terms & conditions**.

ENTRY PROCESS

In order to enter the competition, all entrants shall complete an online application form at www.cooper-gallery.com/ (the “**Entry Form**”) and follow all directions therein. All images uploaded for the purposes of completing the entry process shall not be manipulated or otherwise artificially or digitally enhanced by the Artist.

THE SELECTION PROCESS

The judges shall be appointed by the Company in such number and of such qualification as it sees fit at its sole discretion. The Judges’ decision shall be final and no correspondence will be entered into. All works will be judged anonymously and there will be no segregation by country, genre or style etc.

DELIVERY AND FRAMING FOR UK ARTISTS

All selected artists will be contacted after the selection with full delivery details and dates. The delivery of the work to and from the exhibition is the responsibility of the artists. When delivering in person the work should be delivered unwrapped. Framing, mirror plating or mounting of works, if required for exhibition, is also the responsibility of the artist and must be carried out prior to delivery. Mirror plates will be available to purchase at the Cooper Gallery shop and instructions on how to install will be available. If the work requires mirroring plating and the artist is unable/unwilling to install these themselves, a charge of £7.50 will be made on delivery of works for gallery staff to install mirror plates. Works not

requiring framing or mounting must be suitably protected to avoid damage in transit and clear indication should be given as to how the work could be presented. A full list of recommended carriers will be available for artists selected for exhibition.

By post, in person or courier: to arrive between 10am – 3:30pm, Sat 20 Feb – Sat 27 Feb 2027 (excluding Sunday 21 Feb) at Cooper Gallery, Church Street, Barnsley, S70 2AH.

PRIZES

Any Competition monies awarded to winning artists is paid gross of all taxes and charges. The prizes are as follows:

1. The Cooper Prize (Overall Winner): £1,000, Main Gallery Exhibition with Cooper Prize finalists & Solo Exhibition in Sadler Room, Summer 2028
2. The Sadler Award (Emerging Artist) : £500 Main Gallery Exhibition with Cooper Prize finalists
3. The Fox Gift (Artists under 16) Junior Prize: £100 vouchers to spend on artists materials, Main Gallery Exhibition with Cooper Prize finalists.
4. People's Choice Award (Chosen by members of the public): Hamper of artist materials

SALE OF WORKS

Works selected for exhibition may be offered for sale. The Company will levy 35% plus VAT commission on all works sold during the exhibitions or afterwards directly as a result of the Cooper Prize both at the exhibitions and on the website. Artists must make sure that their sale price includes the commission and, if applicable, VAT. Artists who are registered for VAT must ensure that they include their VAT number on the Entry Form.

- Payment to the artist is by BACS payment. In order to set the Artist up on BMBC payment systems, they will be asked to provide a redacted bank statement that details the bank name, company name / payee name & address, account number and sort code (no transactional information is required) This must be dated within the last 3 months. Payment cannot be processed without this information.

RETURN OF WORKS

The return of work after the exhibition is also the responsibility of the artists, including any custom charges and duties. The organisers will endeavour to retain packaging for international work. Artists are reminded to clearly mark their packaging with their name. The Company, or any of its affiliates or parents, reserves the right to dispose of any works after the exhibition that have not been collected by the artists or where the artists have made no attempt to collect their work within 3 months of the collection date.

LIMITATION OF LIABILITY

Whilst the Company shall use reasonable skill in all circumstances in handling artists' works, occasional damage to works may occur. The Company shall have no liability whatsoever for any loss, damage or destruction (including loss of profits or any other consequential loss, indirect or incidental losses) to, or relating to, a work of art submitted for exhibition unless such loss arises as a direct result of negligence by the Company. For further details please refer to the Terms & Conditions.

It is highly recommended that the exhibiting artists insure with a reputable insurance company their works of art for their market value.

PHOTOGRAPHY AND COPYRIGHT

Each artist, by entering the Cooper Prize confirms that they hold all intellectual property rights in the work and that they have obtained prior written approval for the use of any third party copyrighted material contained in the submitted work.

Artists will allow the work to be photographed and reproduced by the Cooper Prize for the purposes of promoting the exhibition including; catalogue, press and publicity and websites in all territories. Copyright of all works remains the property of the artist. Any enquiries for copyright will be referred to the artist.

DATA PROTECTION

In accordance with The Data Protection Act 2018 (DPA 2018) and the UK General Data Protection Regulation (UK GDPR) (and all other relevant Data Protection legislation as may be enacted from time to time), the Company will hold the personal data of artists supplied on the Entry Form securely. The data will only be used in the process of administering the Cooper Prize and will not be transferred to any third party not directly involved in this Exhibition.

AGREEMENT TO THE CONDITIONS OF ENTRY

By entering the Cooper Prize artists are agreeing to all of the within Conditions of Entry. The Company's decision on all matters pertaining to the above is final. The Company reserves the right, at any time, and from time to time to amend, modify, vary, or discontinue the terms of this competition.

PROMOTER OF THE COMPETITION

Cooper Gallery, Church Street, Barnsley, S70 2AH.